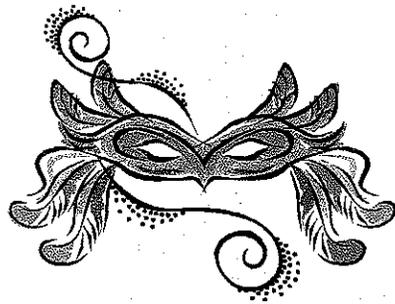
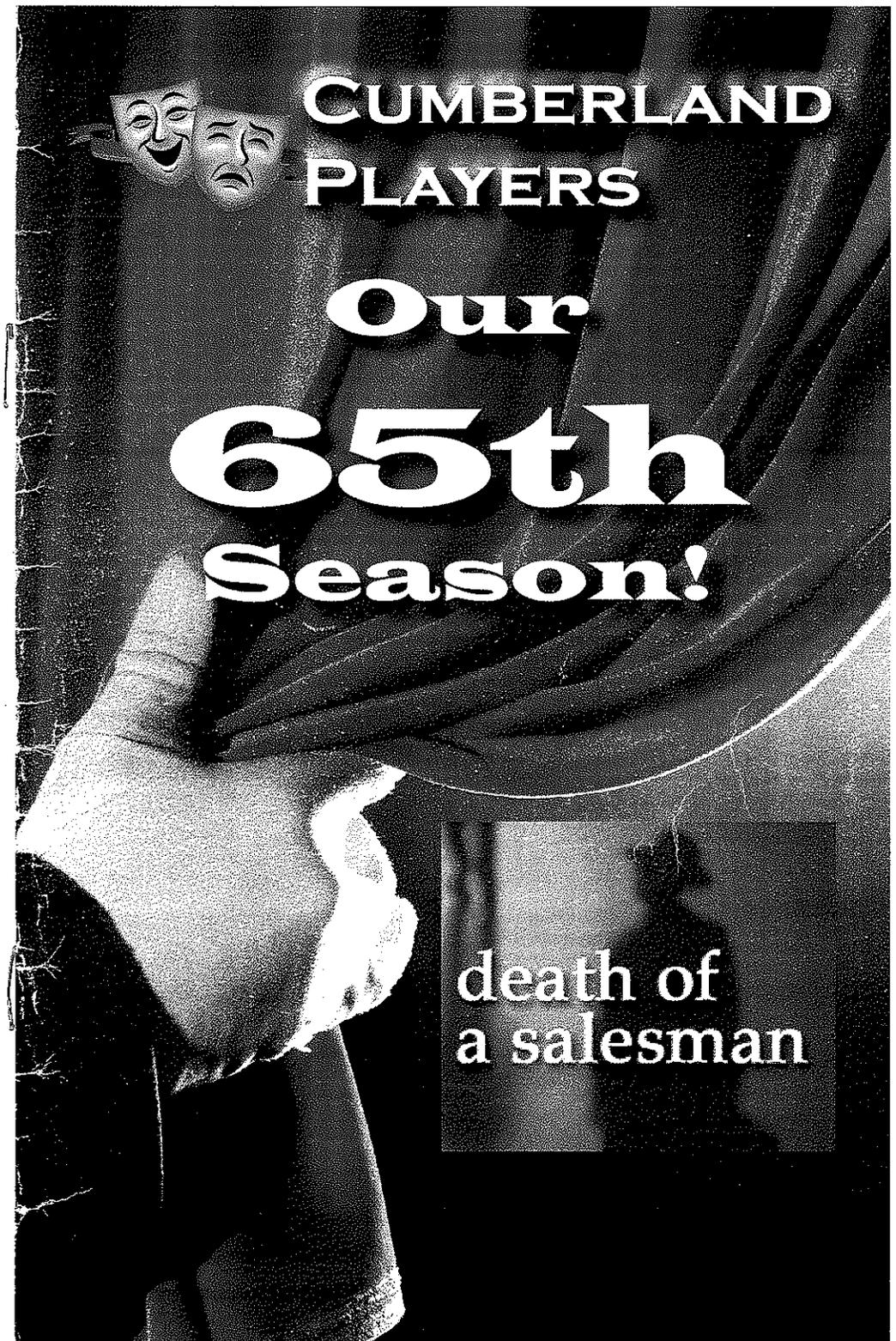


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CUMBERLAND
PLAYERS

Our
65th
Season!

death of
a salesman

from the director

Death of a Salesman by Arthur Miller was first performed in 1949 on Broadway and was an immediate success. This deceptively simple story of a travelling salesman struck an emotional chord with American audiences. It was critically acclaimed and won the Pulitzer Prize and the New York Drama Critics Circle Award and the production ran for 742 performances before it closed. Since then *Death of a Salesman* has become one of the most performed and adapted plays in American theatrical history.

Its enduring appeal seems to lie in the fact that Miller tapped into the hopes and fears of not only an American but a global public. Universal human questions about the nature of happiness and success, of aging and of family responsibility are tackled. Willy Loman has the quality of an everyman, whose struggle to attain his dreams of success resonates within us all.

Miller also tackles the social question of the effect the capitalist American Dream myth has on an ordinary family. As our world becomes increasingly affected by American culture, this is a question that is becoming more and more relevant to a global audience.

But it is not just the themes of the play that ensured its success. Miller was so innovative with form and skilled with language that he created a style that was accessible to any audience yet produced a multi-layered piece of theatre.

These qualities have confirmed the play's place in the canon of 'classic literature' and ensured that since its premiere, there has never been a time when *Death of a Salesman* was not being performed somewhere in the world.

I personally felt a great burden of responsibility in directing this play. The cast and crew faced many challenges and I think they have done an incredible job bringing this great play to life.

I sincerely hope you enjoy it.

cumberland players
presents

death of a salesman

by Arthur Miller

November 11, 12, 13, 17, 18, 19 2011

Produced by special arrangement with Dramatists Play Service, Inc.

cast

WILLY LOMAN.....	J'Tone DaCosta
LINDA.....	Carol Heney
HAPPY.....	Will Baez
BIFF.....	Bill Branin
BERNARD.....	Philip Hopf
THE WOMAN.....	Rebekah Masters
CHARLEY.....	John Weiner
UNCLE BEN.....	Michael Blandino
HOWARD WAGNER.....	Pab Sungenis
JENNY.....	Beth Blandino
STANLEY.....	D. Michael Farley
MISS FORSYTHE.....	Iraisa Ann Reilly
LETTA.....	Kimberly Kracke

crew/production team

DIRECTOR.....	Hank Chandless
STAGE MANAGER.....	D. Michael Farley
LIGHTING DESIGN.....	Caitlyn Dubois
COSTUMES.....	Beth Blandino
SET DESIGN.....	Hank Chandless
SET CONSTRUCTION.....	John Weiner, D. Michael Farley, , Hank Chandless, Beth Blandino, Bill Branin
SPECIAL THANKS TO.....	Matt Daniels
PRODUCTION MANAGER.....	Michael Blandino

meet the cast

WILL BAEZ (Happy) is 22 years old. He attended Rowan University majoring in Opera and has appeared in other CP productions such as "Lamar" in *Godspell*, "Curley" in *G2K Oklahoma* and "Michael" in *Alone Together*. He is overjoyed to be working with CP again and would like to thank his fellow castmates for being fabulous as usual.

BETH BLANDINO (Jenny) is no stranger to CP, but this is Beth's debut performance. Beth currently serves as Treasurer of CP's Executive Board. Beth has staged manager several shows at Cumberland Players and has costumed many others. Additionally, she has production managed and costumed shows at Sacred Heart High School. Beth would like to thank her family and friends for all their love and support, God for His countless blessings and her husband for being her best friend.

MICHAEL BLANDINO (Ben) has been in a number of shows at CP, has directed *Noises Off*, *Godspell* and *Alone Together* and currently serves as President of Cumberland Players Executive Board. Michael would like to thank his wife Beth and children for all their patiences and support and God for his many blessings.

BILL BRANIN (Biff) has been a member of CP since 2005. Since his first show as an ensemble player in *The Who's Tommy* he has played Peter Hunter in *No Sex Please, We're British*, Gary LeJeune in *Noises Off*, Ralph in *A Christmas Story*, Paul in *Barefoot in the Park*, Richard in *The Lion in Winter*, and Elliot in *Alone Together*. He would like to thank his family and friends for their support.

J'TONE DACOSTA (Willy) returns to the CP stage after being away for many years. J'Tone is an international award-winning playwright and poet and senior chair and director of BRIARWOOD FILMS and HOLLYWOOD EAST STUDIOS.

J'Tone's works have been published in magazines, periodicals and he has reported news first hand from overseas as a freelance journalist. J'Tone has appeared in many films and has performed in many plays and has enjoyed his return to the CP stage. J'Tone is very proud of all his family and thanks them for all their love and support, especially his wife Doreen who has been married to him for over 40 years.

CAROL HENEY (Linda) is celebrating her 22nd year in community theater; she started in CP's 1989 production of *California Suite* and has had little down time since. Her favorite roles include Dolly in *Hello Dolly* and Reverend Mother in the *Nunsense* series.

PHILIP HOPF (Bernard) most recently directed CP's production of *the 25th Annual Putnam County Spelling Bee* and most recently appeared on our stage as Matthew in *Bearding the Lyons*.

KIMBERLY KRACKE (Letta) was born and raised in Millville, NJ. Although she was a tomboy at first, she gradually realized that she was a girly girl at heart. She has performed in many shows but her favorites are *the 25th Annual Putnam County Spelling Bee*, *Damn Yankees*, and *Nunsense*. She is once again dedicating this performance to her big brother Mikey, who passed away last year. Love to the entire cast!

REBEKAH MASTERS (The Woman) is making her Cumberland Players debut. Rebekah has participated in community theater productions in New Jersey and Pennsylvania for the past five years. Previous credits include Chick in *Crimes of the Heart*, Whitney in *A Piece of My Heart*, Deirdre in *I Hate Hamlet*, and Trisha in *Five Women Wearing the Same Dress*. Rebekah would like to thank her family and friends for their love and support, and for accommodating her crazy schedule.

IRAISA ANN REILLY (Miss Forsythe) is excited to be making her Cumberland Players Debut as Miss Forsythe. After

graduating from the University of Notre Dame in May with a B.A. in Theatre, Iraisa Ann worked for Cape May Stage as a part of their Acting Internship. She would like to thank the cast and crew of *Death of a Salesman* for a great experience, and her family for their continued support in any role, from Dorothy to Miss Forsythe.

PAB SUNGENIS (Howard Wagner) is best known for his roles as Bernard in *Don't Dress For Dinner*, Sir Toby Belch in *Twelfth Night*, Kistunov in *The Good Doctor*, and Metcalf in *The Mousetrap*. He directed Cumberland Players' productions of *The Taming Of The Shrew*, *The Murder Room*, and *The Lion in Winter*, as well as the critically acclaimed production of *Bang, Bang, You're Dead* for the Holly City Repertory Theater. He is also the creator of the daily comic strip *The New Adventures of Queen Victoria* (syndicated by Uclick Universal Press Syndicate).

JOHN WEINER (Charley) is an actor.

our director

HANK CHANDLESS returned to Cumberland Players in this spring's production of *Alone Together* after a 15 year absence. Some of his favorite performances include *The Foreigner*, *California Suite*, and *Close Ties* and as the director of *Brighton Beach Memoirs* and *Barefoot in the Park*. Credits outside of CP include *Joseph and the Amazing Technicolor Dreamcoat*; *Arsenic and Old Lace*; *Love, Sex, and the IRS*; and *6 RMS Riv Vu* among others. Hank has always considered Cumberland Players to be his "home" and is happy to be back.

messages

Best of luck to all 2011 performers

patrons

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