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Tennessee Williams'

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# A Streetcar Named Desire

Production Management  
RACHAEL SMITH

Stage Direction  
HEIDI DUGAN

Stage Management  
BRYAN IRRERA

A Streetcar Named Desire is presented by special arrangement with  
Dramatists Play Service, Inc., New York.  
New Orleans soundscape from "American Places" by John Tenney,  
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MARCH 6-8, 13-14, 2015  
Fridays and Saturdays at 8 p.m. & Sunday at 2 p.m.

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#### MISSION STATEMENT

*Cumberland Players encourages the public appreciation and study of the various aspects of the theater. Cumberland Players coordinates the efforts of individuals of all ages who display an interest in the theater and its crafts to produce quality non-professional theatricals while fostering a learning environment. Cumberland Players is committed to providing accessibility to its facilities, programs and services to all individuals with disabilities.*



**Flash photography as well as the video and/or audio recording of this performance by any means whatsoever are strictly prohibited.**

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**Please turn off your cell phones and other mobile devices prior to the performance.**

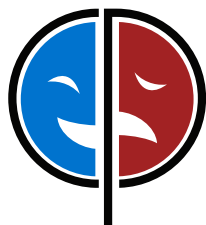
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## PRODUCTION STAFF

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Production Manager ..... RACHAEL SMITH  
Stage Director ..... HEIDI DUGAN  
Stage Manager ..... BRYAN IRRERA  
Set Designer ..... HEIDI DUGAN  
Scenic Artist ..... M.J. ATKINSON  
Light Designer ..... PHILLIP BLANDINO and HEIDI DUGAN  
Sound Designer and Booth Technician ..... PAB SUNGENIS  
Set Decorator/Properties ..... MELISSA KANE  
Costumes ..... BETH BLANDINO  
Running Crew ..... MELISSA KANE,  
LOIS ANNE "LEA" WEINER, and CAST  
Photography ..... KENNY CLAY and SHAUN ISRAEL  
Poster Design and Layout ..... KRISTINA GANNOTTA  
Ad Book Design and Layout ..... HEIDI DUGAN  
Set Construction/Painting ..... LEO & LEO; JACOB McHALE,  
MICHAEL BLANDINO, MJ ATKINSON, HEIDI DUGAN,  
BRYAN IRRERA, RACHAEL SMITH, DESIREE LARA-BALICKI,  
MATT BALICKI, AARON BLANDINO, BETH BLANDINO,  
PHILLIP BLANDINO, JAMES BONER, DEREK DAVIS,  
KRISTINA GANNOTTA, JENNIFER ISRAEL, SHAUN ISRAEL,  
MAURA JARVE, ALLAN KANE, MELISSA KANE,  
AMANDA MERRIGAN, JESSICA ORTEGA, KEVIN PAVON,  
SUSAN RYAN, SUMMER SEIGER, NATASHA THOMPSON,  
CAREY WALDEN, MONICA WATKINS, MELODY WOZUNK



*There will be one 15-minute Intermission.*

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## CAST

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*in order of appearance*

Neighbor Woman/Flower Seller .... CAREY WALDEN  
Eunice Hubbell..... NATASHA THOMPSON  
Stanley Kowalski ..... KEVIN PAVON  
Harold "Mitch" Mitchell ..... DEREK DAVIS  
Stella Kowalski ..... MAURA JARVE  
Blanche DuBois ..... BOBBI KUKAL  
Steve Hubbell..... PHIL HOPF  
Pablo Gonzalez ..... AHMAD GRAVES-EL  
Young Collector ..... CHRIS ANDERSON  
Drunk/Doctor ..... JAMES BONER  
Prostitute/Nurse..... DESIREE LARA-BALICKI

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## TENNESSEE WILLIAMS, 1911-1983

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Much of the pathos found in Tennessee Williams' dramas was mined from the playwright's own life. Alcoholism, depression, thwarted desire, loneliness, and insanity were all part of his world. His experience as a known homosexual in an era unfriendly to homosexuality also informed his work.

His most memorable female characters contain elements of their author, as well as his sister and mother (a clergyman's daughter prone to hysteria). Brash, vulgar, male characters, such as Stanley Kowalski, were likely modeled on Williams's father (a hard-drinking and abusive traveling salesman) and others who tormented the playwright during his childhood.

Williams's plays connected with the new taste for realism following the Great Depression and World War II. Though set in the South, Williams' plays include universal themes that appeal to international audiences, garnering worldwide acclaim.

In 1944, *The Glass Menagerie* opened, winning the prestigious New York Drama Critics' Circle Award, vaulting Williams into the upper echelon of American playwrights. *A Streetcar Named Desire* premiered in 1947, cementing Williams's reputation, with another Drama Critics' Circle Award as well as a Pulitzer Prize. Williams went on to win another Drama Critics' Circle Award and Pulitzer for *Cat on a Hot Tin Roof* in 1955.

In Williams' long career, he wrote twenty-five plays, five film screenplays, over seventy one-acts, hundreds of short stories, two novels, poetry, and a memoir. The mark he left on the tradition of realistic literature in American drama is indelible.

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### IN MEMORIAM

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Please join Cumberland Players in recognizing the life of Greg Giuliani, without whom our theatre and our lives would not be the same. His loss is keenly felt. Donations are now being accepted for the **Greg Giuliani Memorial Scholarship** in recognition of high school excellence in technical stagecraft.

*See an usher or our other theatre staff for details.*